

SPANISH

SPAN 110 ELEMENTARY SPANISH

(CAN SPAN 2) (CAN SPAN SEQ A = SPAN 110 + 120)

Units (Grade Option) 5; Class Hours: Minimum of 80 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. **Description:** Provides students with no prior knowledge of Spanish the opportunity to develop basic oral communication skills that allows them to use the language to talk about themselves, families, studies, occupations, surroundings, etc. Basic reading comprehension and writing skills are also developed. Cultural aspects of the Spanish-speaking world are highlighted, in order to raise cultural awareness and to use the language in a culturally appropriate manner. The class is conducted primarily in Spanish. Transfer: CSU, UC.

SPAN 111 ELEMENTARY SPANISH I

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. **Description:** Equivalent to the first half of SPAN 110. Provides students with no prior knowledge of Spanish the opportunity to develop basic oral communication skills that allows them to use the language to talk about themselves, their families, their studies, other occupations, their surroundings, etc. Basic reading comprehension and writing skills are also developed. Cultural aspects of the Spanish-speaking world are highlighted, in order to raise cultural awareness and to use the language in a culturally appropriate manner. The class is conducted primarily in Spanish. Transfer: CSU, UC*.

SPAN 112 ELEMENTARY SPANISH II

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 111. **Description:** Continuation of SPAN 111. Equivalent to the second half of SPAN 110. Provides students with minimum prior knowledge of Spanish the opportunity to develop basic oral communication skills that allows them to use the language to talk about themselves, their families, their studies, other occupations, their surroundings, etc. Basic reading comprehension and writing skills are also developed. Cultural aspects of the Spanish-speaking world are highlighted, in order to raise cultural awareness and to use the language in a culturally appropriate manner. The class is conducted primarily in Spanish. (SPAN 111 and 112 are equivalent to SPAN 110.) Transfer: CSU, UC*.

SPAN 120 ADVANCED ELEMENTARY SPANISH

(CAN SPAN 4) (CAN SPAN SEQ A = SPAN 110 + 120)

Units (Grade Option) 5; Class Hours: Minimum of 80 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 110 or 112, or equivalent. **Description:** Continuation of SPAN 110 or 112, for students who can use Spanish to talk about the “here and now” and narrate a simple story in the past. Students further develop and practice oral and written communication skills in many contexts (health, pressures and conveniences of modern life, the arts, the environment, social life, the workplace, government and civic responsibilities and travel). Cultural

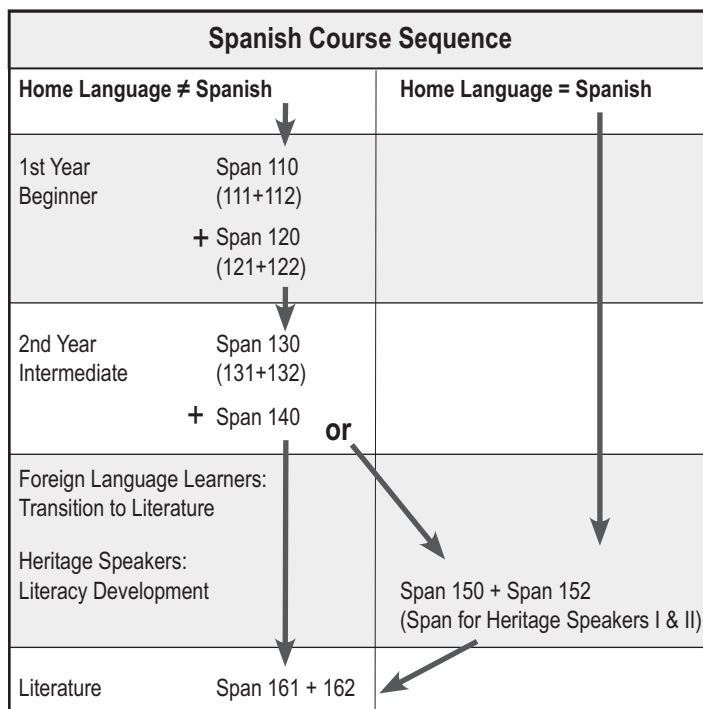
aspects of the Spanish-speaking world are emphasized. The class is conducted primarily in Spanish. Transfer: CSU: C2, UC. (IGETC: 6)

SPAN 121 ADVANCED ELEMENTARY SPANISH I

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 110 or 112, or equivalent. **Description:** Equivalent to the first half of SPAN 120. Continuation of SPAN 110 or 112, for students who can use Spanish to talk about the “here and now” and narrate a simple story in the past. Students further develop and practice oral and written communication skills in many contexts (health, pressures and conveniences of modern life, the arts, free-time activities). Cultural aspects of the Spanish-speaking world are emphasized. The class is conducted primarily in Spanish. This course may be used for partial fulfillment of transfer language requirements. Transfer: CSU: C2, UC*.

SPAN 122 ADVANCED ELEMENTARY SPANISH II

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 121 or equivalent. **Description:** Continuation of SPAN 121. Designed for students who can use Spanish to talk about the “here and now”, narrate stories in the past, and express feelings and opinions. Students further develop and practice oral and written communication skills in many contexts (environmental issues, social life, the workplace, government and civic responsibilities and travel). Cultural aspects of the Spanish-speaking world are emphasized. The class is conducted primarily in Spanish. This course may be used for partial fulfillment of transfer language requirements. Transfer: CSU: C2, UC*. (IGETC: 6)



SPAN 130 INTERMEDIATE SPANISH**(CAN SPAN 8) (CAN SPAN SEQ B = SPAN 130 + 140)**

Units (Grade Option) 5; Class Hours: Minimum of 80 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 120 or 122, or equivalent. Description: Vocabulary development in topics such as the environment, inventions and innovations, human and civil rights, diversity and discrimination, relationships, show business, food and nutrition. Preterit and imperfect, indicative and subjunctive, perfect tenses, conditional sentences. Cultural aspects of the Spanish-speaking world presented through literature, songs, art, videos, newspapers, internet. The class is conducted primarily in Spanish. Transfer: CSU: C2, UC. (IGETC: 3B, 6)

SPAN 131 INTERMEDIATE SPANISH I

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 120 or 122, or equivalent. Description: Vocabulary development in topics such as the environment, inventions and innovations, human and civil rights. Preterit and imperfect, present indicative and subjunctive, plans and preferences. Cultural aspects of the Spanish-speaking world presented through literature, songs, art, videos, newspapers, internet. Class is conducted primarily in Spanish. This course is equal to approximately the first half of SPAN 130. Transfer: CSU: C2, UC*.

SPAN 132 INTERMEDIATE SPANISH II

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 131. Description: Vocabulary development in topics such as diversity and discrimination, relationships, show business, food and nutrition. Indicative and subjunctive (present and past), perfect tenses, conditional sentences. Cultural aspects of the Spanish-speaking world presented through literature, art, songs, videos, newspapers, internet. The class is conducted primarily in Spanish. This course is equal to approximately the second half of SPAN 130. Transfer: CSU: C2, UC*.

SPAN 140 ADVANCED INTERMEDIATE SPANISH**(CAN SPAN 10) (CAN SPAN SEQ B = SPAN 130 + 140)**

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 130 or 132, or equivalent. Description: Vocabulary development and composition in topics such as social and economic issues, work-related and spare-time activities, breakthroughs in technology and medicine. Cultural aspects of the Spanish-speaking world related to these topics are presented through literature, art, songs, videos, newspapers, internet. Pluperfect subjunctive, relative pronouns, indirect speech, passive voice. The class is conducted primarily in Spanish. Transfer: CSU: C2, UC. (IGETC: 3B, 6)

SPAN 150 SPANISH FOR HERITAGE SPEAKERS I

Units (Grade Option) 4; Class Hours: Minimum of 64 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. Description:

Designed primarily for Spanish speaking students who are comfortable with oral communication. This course builds on linguistic and cultural knowledge that students already possess, and expands and strengthens their skills. Includes vocabulary development, spelling and accents, registers, dialectal variation, cultural readings from media sources and introduction to Spanish language literature. Transfer: CSU: C2, UC. (IGETC: 3B, 6)

SPAN 152 SPANISH FOR HERITAGE SPEAKERS II

Units (Grade Option) 4; Class Hours: Minimum of 64 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. Description: Designed primarily for Spanish speaking students who are comfortable with oral communication. This course builds on linguistic and cultural knowledge that students already possess, and expands and strengthens their skills. Includes vocabulary development, spelling and accents, registers, dialectal variation, cultural readings from media sources, and an introduction to Spanish language literature from South America. Transfer: CSU: C2, UC. (IGETC: 3B, 6)

SPAN 161 READINGS IN SPANISH LITERATURE I

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 140 or equivalent. Description: This course is conducted solely in Spanish and focuses on reading and writing in Spanish. Students study Spanish grammar and orthography and develop their skills in reading and writing. Using oral and written Spanish to communicate on topics of interest, and through discussions of reading from authors of the Spanish speaking world, students enrich and strengthen their existing communicative abilities. Emphasis is also placed on the culture of Spanish speaking countries. (Fulfills Associate degree Ethnic Studies requirement.) Transfer: CSU: C2, UC. (IGETC: 3B)

SPAN 162 READINGS IN SPANISH LITERATURE II

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 140 or equivalent. Description: This course is conducted solely in Spanish and focuses on reading and writing in Spanish. Students study Spanish grammar and orthography and develop their skills in reading and writing. Using oral and written Spanish to communicate on topics of interest, and through discussions of reading from authors of the Spanish speaking world, students enrich and strengthen their existing communicative abilities. Emphasis is also placed on the culture of Spanish speaking countries. (Follows SPAN 161) (Fulfills Associate degree Ethnic Studies requirement.) Transfer: CSU: C2, UC. (IGETC: 3B)

SPAN 196 SPANISH LANGUAGE LABORATORY

Units (Credit/No Credit) 0.5-1; Class Hours: Minimum of 24-48 lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 120 or equivalent. Description: This course is a program consisting of 24-48 hours of work in the language laboratory, emphasizing speaking and understanding Spanish. May be repeated for credit up to a maximum of 1 unit. Transfer: CSU.

SPAN 801 CONVERSATIONAL SPANISH I

Units (Grade Option) 2; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. Description: A conversational course that provides students with no prior knowledge of Spanish the opportunity to develop basic oral communication skills that allow them to use the language to talk about themselves, their families, their studies, other occupations and their surroundings. Also included are the cultural aspects of the Spanish-speaking world such as how to address people, the educational system, family structure and clothing. (This course does not fulfill language requirement at California State Universities or at the University of California.)

SPAN 802 CONVERSATIONAL SPANISH II

Units (Grade Option) 2; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 801. Description: Continuation of SPAN 801. A conversational course that provides students with minimum prior knowledge of Spanish the opportunity to develop basic oral communication skills that allow them to use the language to talk about themselves, daily routines, vacations and past events. Also included are the cultural aspects of the Spanish-speaking world such as food and meal related activities, festivities and celebrations and spare time activities. (This course does not fulfill language requirement at California State Universities or at the University of California.)

SPAN 803 CONVERSATIONAL SPANISH III

Units (Grade Option) 2; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 802. Description: Continuation of Spanish 802. A conversational course for students who can use Spanish to talk about the "here and now" and narrate a simple story in the past. Students learn to narrate more complex stories in the past and to express feelings and opinions. Students further develop and practice conversation skills in contexts such as health, pressures and conveniences of modern life and the arts, and discuss the cultural aspects of these topics in the Spanish-speaking world. (This course does not fulfill language requirement at California State Universities or at the University of California.)

SPAN 804 CONVERSATIONAL SPANISH IV

Units (Grade Option) 2; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): SPAN 803. Description: Continuation of Spanish 803. A conversational course for students who can use Spanish to talk about the "here and now" and narrate stories in the past and express feelings and opinions. Students learn to talk about hypothetical situations. Students further develop and practice conversation skills in contexts such as environment, social life, the workplace, civic responsibilities and travel, and discuss the cultural aspects of these topics in the Spanish-speaking world. (This course does not fulfill language requirement at California State Universities or at the University of California.)

SPEECH COMMUNICATION**SPCH 100 PUBLIC SPEAKING (CAN SPCH 4)**

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 420 and ENGL 100. Prerequisite(s): None. Description: This course provides practical introduction to the fundamental principles of public speaking through an audience-centered approach, and a forum for practicing public speaking skills. Through a variety of instructional strategies and presentations, students learn the process by which effective speeches are conceived, prepared and delivered. Critical thinking & listening skills are realized through speaker and audience analysis. Speeches are delivered in both impromptu (spontaneous) and extemporaneous (prepared) modes. Transfer: CSU: A1, UC. (IGETC: 1C)

SPCH 102 INTRODUCTION TO COMMUNICATION STUDIES

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 420 and ENGL 100. Prerequisite(s): None. Description: Introduction to the field of human communication with an emphasis on the history of communication studies; theories prevalent in all areas of communication and the contexts in which communication occurs. This course also serves as an introduction to the different strands of communication study: Interpersonal, Intercultural, Organizational, Public and Mass Communication. Transfer: CSU: DSI.

SPCH 111 ORAL INTERPRETATION

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 420 and ENGL 100; Prerequisite(s): None. Description: Introduction to the field of performance studies through the oral interpretation of various literary genres, including Western and Non-Western literature. The course focuses on audience analysis, selection and thematic analysis of literature, script writing, discussion and application of vocal and physiological delivery techniques, program performance, and post performance evaluation. Transfer: CSU: C2, UC.

SPCH 120 INTERPERSONAL COMMUNICATION (CAN SPCH 8)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 420 and ENGL 100; Prerequisite(s): None. Description: This course provides an introduction to the theory, basic principles, and methods of oral communication, with emphasis on improving speaking and listening skills within the context of interpersonal communication. The readings and class activities provide both theoretical and practical considerations of the behaviors which facilitate or block successful attempts at private discourse. Although not a course in public address, class presentations are required. Transfer: CSU: A1, UC. (IGETC: 1C)

SPCH 150 INTERCULTURAL COMMUNICATION

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 420 and ENGL 100; Prerequisite(s): None. Description: Designed for students of all cultural backgrounds. Introduction to intercultural communication principles and processes; provides for the development of a more global communication perspective and greater appreciation of other

cultures through increased awareness of, and sensitivity to different cultural viewpoints influenced by variables including language, verbal and nonverbal communication, cultural values, gender identification, technology and media impact. This course allows students to examine and improve their intercultural communication competence. Transfer: CSU: DSI.

THEATRE ARTS

DRAM 101 HISTORY OF THEATRE

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for ENGL 110; Prerequisite(s): None. **Description:** Discover theatre throughout the ages: Ancient Greek, Medieval, Renaissance, 17th century Court Theatre, 19th, 20th, 21st centuries. Read & analyze plays, study theatre architecture & stage design, learn about major historical figures, trends, and developments of the theatre, as well as theatre's dynamic role in both historic and contemporary society. Transfer: CSU: C1, UC. (IGETC: 3A)

DRAM 140 INTRODUCTION TO THE THEATRE (CAN DRAM 18)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for ENGL 110; Prerequisite(s): None. **Description:** Discover the world of theatre - its process, people, performances, audiences, and its dynamic relationship with society. Engage in creative and research projects in acting, playwrighting, directing, and design. Experience theatre's diversity, from edgy dramas to splashy Broadway musicals. Read plays, see film adaptations of stage scripts, examine dramatic criticism. Transfer: CSU: C1, UC. (IGETC: 3A)

DRAM 142 GREAT PLAYS: CLASSICAL AND RENAISSANCE (Also LIT. 142)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Prerequisite(s): ENGL 100. **Description:** Study of the greatest plays and playwrights from classical Greece through the Elizabethan era in England. Principles underlying dramatic literature in each period are related to dominant social, intellectual and artistic forces, measuring the student's own beliefs and values against those of characters of other times and places. Play attendance may be required. Transfer: CSU: C1, C2, UC. (IGETC: 3B)

DRAM 143 GREAT PLAYS: MODERN ERA (Also LIT. 143)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Prerequisite(s): ENGL 100. **Description:** Study of the great plays and playwrights from the 17th century to the present. Principles underlying dramatic literature in each period are related to dominant social, intellectual and artistic forces, measuring the student's own beliefs and values against those of characters of other times and places. Play attendance may be required. Transfer: CSU: C1, C2, UC. (IGETC: 3B)

DRAM 150 SCRIPT ANALYSIS

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for ENGL 110; Prerequisite(s): None. **Description:** An introduction to the reading and analysis of scripts,

and the different ways in which critics, directors, actors, and designers approach them. Read classic and contemporary plays, discover the creative mechanisms behind effective drama, and explore realistic and non-realistic work. Research playwrights and their process. Interpret, explore, and analyze some of the most influential and exciting work in theatre history. Transfer: CSU.

DRAM 151 INTRODUCTION TO SHAKESPEARE I (Also LIT. 151)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Prerequisite(s): ENGL 100. **Description:** Study of representative plays of Shakespeare. A chronological sequence of plays, from each of the phases of Shakespeare's creativity, is covered. Some discussion of Shakespeare's life and times and some discussion of his poetry are included, although the plays are the main focus of the course. Transfer: CSU: C1, UC. (IGETC: 3B)

DRAM 152 INTRODUCTION TO SHAKESPEARE II (Also LIT. 152)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Prerequisite(s): ENGL 100. **Description:** Study of selected plays of Shakespeare. Some discussion of Shakespeare's life and time and some discussion of his poetry are included, although his plays are the main focus of the course. Plays covered are different than those in Drama 151 and are not selected on a chronological basis. Transfer: CSU: C1, UC. (IGETC: 3B)

DRAM 160 LATIN AMERICAN THEATRE

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for ENGL 110; Prerequisite(s): None. **Description:** Discover the rich history of Latino Theatre in the United States. Explore the Spanish and indigenous roots of Latin American theatre. Learn about El Teatro Campesino's powerful role in organizing the farm workers of the 1960's. Read and analyze plays written by contemporary Latino, Cuban, and Puerto Rican playwrights, and study the relationship between those plays and the societies from which they emerge. Transfer: CSU.

DRAM 200 THEORY AND PRACTICE OF ACTING (CAN DRAM 8)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. **Description:** Develop performance skills through emotional and sense memory techniques; physical exercises designed to increase body awareness, authentic expression, and control; and vocal exercises focusing on articulation, projection, and creative expression. Acquire confidence, range, and subtlety through improvisation, monologue, and scene work. Gain insight and inspiration through text-based critical analysis. Transfer: CSU, UC.

DRAM 201 ADVANCED ACTING I

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): DRAM 200. **Description:** Continue developing performance skills through methods and techniques explored in DRAM 200. Take on longer and more challenging monologues and scenes, including non-realistic and classical texts, and ten-minute plays. Deepen emotional authenticity and refine creative expression. Develop more thorough text-based critical analysis. Transfer: CSU, UC.

DRAM 202 ADVANCED ACTING II

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): DRAM 200. Description: Continue developing performance skills through methods and techniques explored in DRAM 201. Take on longer and more challenging monologues and scenes, including non-realistic and classical texts, and ten-minute plays. Deepen emotional authenticity and refine creative expression. Develop more thorough text-based critical analysis. Transfer: CSU, UC.

DRAM 203 ADVANCED ACTING III

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): DRAM 200. Description: Continue developing advanced performance skills through methods and techniques explored in DRAM 202. Take on longer and more challenging monologues and scenes, including non-realistic and classical texts, and ten-minute plays. Deepen emotional authenticity and refine creative expression. Develop more thorough text-based critical analysis. Transfer: CSU, UC.

DRAM 208, 209, 210, 211 ACTING PRACTICUM I, II, III, IV (ACTING LABORATORIES)

Units (Grade Option) 2; Class Hours: Minimum of 96 lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None; Corequisite(s): Concurrent enrollment in DRAM 200, 201, 202, or 203. Description: Supervised rehearsals of improvisations, pantomimes, oral readings and short scenes. Forms and styles of acting. Exercises in the use of mind, emotions, voice, and body in acting. Acting scenes for drama classes and others. Emphasis upon coaching by the instructor and the students preparing of scenes for performance. Transfer: CSU, UC.

DRAM 212 STAGE VOICE

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. Description: Develop vocal performance skills through exercises in breathing, articulation, diaphragm support, resonance, pitch, rhythm, and expressiveness. Learn to communicate with precision and confidence. Acquire vocal range, strength, and subtlety. Integrate voice, breath, and text. Explore character voices and dialect. Transfer: CSU.

DRAM 221 STAGE MOVEMENT

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. Description: Become a more compelling performer through exploring the body in motion. Engage in exercises designed to increase flexibility, control, precision, fluidity, and balance, as well as spontaneity and expressiveness. Perform physical improvisation, choreographed routines, scenes without language, and stage combat choreography. Develop characters with distinct physicality. Transfer: CSU.

DRAM 233 PLAY PRODUCTION LAB

Units (Grade Option) 3; Class Hours: Minimum of 40 lecture/24 lab/32 by arrangement lab hours/semester; Recommended: Eligibility for

READ 836, and ENGL 836 or ESL 400; Prerequisite(s): Enrollment by Audition. Description: Produce a student-driven public performance: students write, direct, design, build, manage, and market a smaller production, developing it from its inception to the final curtain call. Each student takes on a variety of responsibilities, learning about not just the creative, but also the logistical and technical aspects of production. Transfer: CSU, UC.

DRAM 300 PLAY REHEARSAL/PERFORMANCE (Through Fall 2008)

Units 1; Class Hours: Minimum of 140 lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): Audition. Description: This course focuses on the problems of acting and actual play production. Auditioning is required, and the rehearsal period for each of the major productions per semester is from six to eight weeks, Monday through Saturday, from 6:00 to 10:00 p.m. May be repeated for credit up to three times. Transfer: CSU, UC.

DRAM 300 PLAY REHEARSAL/PERFORMANCE (Effective Spring 2009)

Units (Grade Option) 3; Class Hours: Minimum of 144 lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): Enrollment by Audition. Description: Perform in a departmental production. Develop your skills as an actor, and as a member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the complex and demanding challenge that is a live theatrical production. May be repeated for credit up to three times. Transfer: CSU, UC.

DRAM 305 TECHNICAL PRODUCTION

Units 3; Class Hours: Minimum of 144 lab hours/semester; Recommended: Eligibility for READ 836, and ENGL 836 or ESL 400; Prerequisite(s): None. Description: Introduces students to play production techniques, procedures, and crafts. Topics include set design and construction, lighting design and implementation, building props, shop procedures, stage management, light and sound board programming and operation, and backstage operations. Student assignments support the DRAM 300 and DRAM 233 productions. May be repeated for credit up to three times. Transfer: CSU, UC.

WRITING

WRIT 801 BASIC WRITING I

Units (Credit/No Credit) 1; Class Hours: 16 lecture/32 lab hours/semester; Basic Skills Level: Same as that of concurrent English course(s); Prerequisite(s): None; Corequisite(s): Concurrent enrollment in ENGL 826. Description: The student learns to plan, organize, support and arrange short writing exercises, ranging from one paragraph to the five paragraph essay. Special attention is given to grammatical and mechanical conventions. Students are introduced to the major non-fiction writing types. Units do not apply toward AA/AS degree.